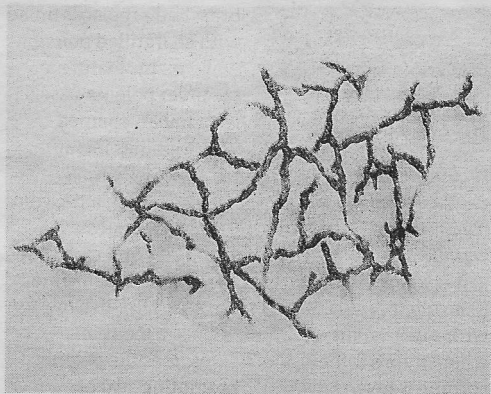


● **Daksha Patel** Rochdale

How do new perception-based technologies influence the ways we sense and see our bodies, the environment and the relationship between the two? Daksha Patel's past exhibitions have made use of MRI (magnetic resonance imaging), SEM (scanning electron microscopy) and GIS (geographical information systems). And, indeed, why should science enjoy exclusive use of all the best new toys? A lifesize cross-section of the human brain is reproduced in an animal-fat painting, while in ink fashioned from watered-down clay, Patel charts passages of the



Portuguese countryside that are being reclaimed by desert. The perishable materials afford her work a transitory nature, something that is further stressed in a series of microscopic Dust drawings (work pictured).

Patel's art enables us to look from new angles, and far closer up than was previously possible. Indeed, she can be seen to turn perspective itself on its head. **RC Touchstones Rochdale, Sat to 7 Mar**